



**Dr. V. Rangaraj, President,
Indo-American Society**

and

Members of the Executive Committee

invite you to an

Indo-American Musical Evening

with

American Flutist Steve Gorn

Date: Thursday, January 14, 2010

Time: 5:30 p.m.

Venue: Lincoln Auditorium, Indo-American Society

Kitab Mahal, 5 D Sukhadwala Marg

Fort, Mumbai 400 001

(Steve's Bio-profile overleaf)



STEVE GORN has performed Indian classical music and new American music on the bansuri bamboo flute and soprano saxophone in concerts and festivals throughout the world. A disciple of the late bansuri master, Sri Gour Goswami of Calcutta, and currently a student of Pandit Raghunath Seth of Mumbai, he has been praised by critics and leading Indian musicians as one of the few westerners recognized to have captured the subtlety and beauty of Indian music. He also has composed numerous works for theatre, dance and television and has recorded and performed with a wide range of artists including Paul Simon, Tony Levin, Jack DeJohnette, Glen Velez, Allesandra Belloni, Layne Redmond, Simon Shaheen and Mike Karn.

Steve Gorn is creating a new idiom, a music that combines the essence of classical Indian tradition with a contemporary world music sensibility. The strength of this music is grounded in a virtuoso mastery, generating a vibrant fusion, alive and accessible to western ears. In his astounding new solo album, *Colors of the Mind*, Steve infuses great mastery with a haunting, lyrical sweetness to bring the healing breath of the sacred to our demanding contemporary lives.

Steve's first steps on this path were taken as a young jazz musician studying composition at Penn State. He noticed how John Coltrane and Charles Lloyd had begun to incorporate aspects of Indian music into their playing. He investigated modal music and listened to Bismillah Khan who played the shenai, (Indian oboe), and to Ravi Shankar and Ali Akbar Khan who were then only beginning to become known to Western audiences. Drawn by these sounds, he followed the music east and found himself in Benares, India in 1969, in a boat on the Ganges with the famous sarangi master, Gopal Misra, listening to his classical raga float out over the water in the evening light.